THE

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VOL. XLI., No. 2. NEW YORK, January 9, 1892 WHOLE No. 1041.

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Mollie Maguires and Detectives. Allan Pinkerton.

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Criminal Reminiscences. By Allan Pinkerton.

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July. ***Husbands and Homes.*** By Marion Harland.
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A Vagabond Heroine. By Mrs. Annie Edwardes.

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Mississippi Outlaws. By Allan Pinkerton.

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The Publishers' Weekly.

JANUARY 9, 1892.

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NOTES IN SEASON.

JOHN WILEY & SONS have in preparation a work by Simpson Bolland, entitled "The Iron Founder."

GEORGE ROUTLEDGE & SONS have just ready W. J. Florence's "Handbook on Poker," with a portrait of the author and numerous colored diagrams.

D. C. HEATH & CO. have just issued a fourth edition of Prof. Hiram Corson's admirable "Introduction to the Study of Robert Browning's Poetry," revised and enlarged. The new matter consists of a half-tone reproduction of a photograph of the poet, taken not long before his death, a fac-simile of a most interesting personal letter to the author, etc. The volume contains in all five scholarly essays on Browning's poetry, and thirty-four of his most characteristic poems with necessary notes and introductions; also a list of criticisms on Browning.

E. P. DUTTON & CO. will publish next month the American copyright edition of "Meditations on the Life of Christ," a recently discovered work said to be by Thomas à Kempis. The Ven. Archdeacon Wright, of England, and the Rev. S. Kettlewell, who is the leading authority in Europe on all matters relating to Thomas à Kempis, have for the past two years been at work translating and editing this very remarkable treatise, the story of which is fully given in the preface. The Archbishop of Canterbury has read the press-sheets as they came from the printer, and the work is dedicated to him.

D. APPLETON & CO. have just ready the long-expected third volume of John Bach McMaster's "History of the People of the United States." The new volume covers the subject from the Louisiana purchase down to the beginning of the War of 1812 and Hull's surrender at Detroit. It includes the story of the Burr conspiracy, the long embargo and its effects, and a review of the social, economical and political development of the people since 1784. The author describes the apportionment of the public lands and the questions arising therefrom, and the spread of democracy in the early part of the century; also the various conflicts more or less connected therewith between the judiciary and the people.

CHARLES SCRIBNER'S SONS have now ready the second volume of the "Life, Correspondence and Speeches of Patrick Henry," by William Wirt Henry, whose first volume has been enthusiastically received by competent critics; "The Real Japan," studies of contemporary Japanese manners, morals, administration and politics, by Henry Norman, with seventy illustrations from photographs taken by the author; also, "The Development of Navies During the Last Half Century," by Captain Eardley-Wilmot, which forms a volume in the *Events of Our Own Time Series.* Among their latest importations are the "Selected Poems of Robert Burns," with introduction by Andrew Lang, a new volume in the *Ideal Series;* and "Argentina and the Argentines," notes and impressions of a five-years' sojourn in the Argentine Republic, 1885–1890, by Thomas A. Turner, fully illustrated.

ROBERTS BROTHERS will publish on the 15th a second series of Paul Bourget's "Pastels of Men," translated by Katherine Prescott Wormeley, to contain "Maurice Oliver," "A Gambler," "Another Gambler," "Jaques Molan," "A Lovely One," and "Corseques;" a new and cheaper edition of William Morris' "The Story of the Glittering Plain," reset in modern type; "Wells of English," by Isaac B. Choate, a review of the work of the minor writers of England of the sixteenth and seventeenth centuries, with brief comments upon English literature, and a limited edition of a collection of the poems written by Philip Bourke Marston during the last three years of his life, entitled "A Last Harvest—lyrics and sonnets from the Book of Love," edited by Louise Chandler Moulton, who has also added a biographical sketch. They will also publish about the same time "The Tragic Comedians: a study in a well-known story," by George Meredith, with an introduction note on Ferdinand Lasalle, by Clement Shorter. In this book the author has chosen a smaller canvas than is his wont, and tells his story with unusual straightforwardness and directness. The book has been described as masterly in its delineation of character, as well as in the subtlety of its psychological analysis. It will be issued in two styles—sixteenmo and twelvemo.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Amateur** work, illustrated; a practical magazine of constructive and decorative art and manual labor; with supplements cont. designs and working drawings to scale, for various pieces of work, useful and ornamental. V. 3, *new series.* N. Y. Ward, Lock, Bowden & Co., 1892. 616 p. il. 8°, cl., $3.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] The duchess. N. Y., National Pub. Co., [United States Book Co., 1892.] 3–219 p. D. (The red letter ser., no. 97.) pap., 25 c.

Carus, Paul. Homilies of science. Chic., The Open Court Pub. Co., 1892. 9+317 p. D. cl., $1.50.

Editorial articles gathered from *The Open Court.* "The principle," it is claimed, "that pervades them is to preach an ethics that is based upon truth and upon truth alone." They are grouped under the following headings: Religion and religious growth; Progress and religious life; God and world; The soul and the laws of soul life; Death and immortality; Free thought, doubt and unfaith; Ethics and practical life; Society and politics.

***Cheever,** *Rev.* G: B. Lectures on the "Pilgrim's progress," and on the life and times of John Bunyan. N. Y. and Chic., Fleming H. Revell Co., 1892. 514 p. 12°, cl., $1.50.

Clarke, *Rev.* Ja. Freeman. The Lord's prayer: being the last eight discourses of James Freeman Clarke. Bost., American Unitarian Assoc., 25 Beacon st., 1891 [1892.] c. 2–95 p. S. cl., 50 c.

Collins, Wilkie. The legacy of Cain. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–301 p. D. (The red letter ser., no. 116.) pap., 25 c.

Days (The) of Queen Mary; or, annals of her reign; containing particulars of the restoration of Romanism and the sufferings of the martyrs during that period. *New ed.* N. Y. and Chic., Fleming H. Revell Co., [1892.] 4–383 p. por. il. D. cl., $1.

Edwards, M. Betham. A North Country comedy. Phil., J. B. Lippincott Co., 1892. c. '91. 347 p. D. (Lippincott's copyright foreign novels.) cl., $1.25.

"An ingenious story of English life, in which the characters are depicted with genuine humor. The mishaps of two maiden ladies, no longer young, are skilfully portrayed, and the events which lead up to the betrothal of one of them to a widowed curate, and to their good fortune in being both placed far beyond the reach of want, are described in an artistic manner worthy of the fame of the author as a writer of agreeable and scholarly fiction."—*Boston Saturday Evening Gazette.*

Ellis, *Rev.* Ja. J. Charles Haddon Spurgeon. N. Y. and Chic., Fleming H. Revell Co., [1892.] 7+219 p. por. D. (Lives that speak ser.) cl., $1.

A popular life of the celebrated London preacher. The author was a student in the Pastors' College, and then and afterwards heard from Mr. Spurgeon's own lips many of the incidents that have since appeared in print.

Emilio, L: F. History of the Fifty-fourth regiment of Massachusetts volunteer infantry, 1863–1865. Bost., The Boston Book Co., 1891 [1892.] c. 15+409 p. por. map O. cl., *net,* $3.

The 54th Massachusetts was one of the first black regiments put into the field during the late war. Its history is full of honor to the race. Its brave deeds at James Island, Fort Wagner, Charleston and Honey Hill have become historical. It was while leading a charge at the first place—Fort Wagner—that its commander, Col. Shaw, met his death. The author tells the history of the regiment in a simple, straightforward way.

Ewing, *Mrs.* Juliana Horatia. A flat-iron for a farthing. N. Y., National Pub. Co., [United States Book Co., 1892.] 8–226 p. D. (Red letter ser., no. 115.) pap., 25 c.

Farjeon, B. L. The peril of Richard Pardon. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–188 p. D. (Red letter ser., no. 114.) pap., 25 c.

Ferguson, C. S. Street visiting list from "The pocket church record;" arr. by C. S. Ferguson. N. Y., Hunt & Eaton, [1892.] c. '91. unp. S. leath., 45 c.

A little book for the parish visitor. Contains blank pages ruled for entering names, addresses, etc., of families visited, with the ritual for the dead, prayers for the sick, the marriage and baptismal services, etc.

Fraser, *Mrs.* Alex. A fashionable marriage. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 192 p. D. (Seaside lib., no. 1928.) pap., 25 c.

***Frith,** H: How to read character in features, forms and faces: a guide to the general outlines of physiognomy. N. Y., Ward, Lock, Bowden & Co., 1892. 112 p. 16°, cl., 50 c.

Gautier, Theophile. Avatar; or, the double transformation. N. Y., G: Munro, [United States Book Co., 1892.] 6–220 p. D. (Seaside lib., no. 1923.) pap., 25 c.

Gennevraye, A. L'Ombra; from the French by B. M. Sherman. N. Y., United States Book Co., [1892.] c. '91. 5–270 p. il. D. cl., $1.25.

A young Italian girl, wealthy and beautiful, and belonging to an aristocratic family, though herself an orphan, is possessed of a phenomenally lovely voice. Her *maestro* induces her to sing at La Scala in a new opera written by his friend, the prima donna having met with an accident. Partially disguised and under the name of "L'Ombra," she sings several times and wins a great success. An English Duke loses his heart to the great singer and many odd incidents occur before he learns her true name.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1891. V. 87. Peeples and Stevens, reps. Atlanta, Ja. P.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their recora.*

Harrison & Co., *prs.*, 1891 [1892.] c. 16+ 827 p. O. shp., $5

Grafton, C: C., *Rev.* Consecration sermon: the living temple of Christ's church and the two witnesses of the word written and the sacraments: a sermon preached in St. Mark's Church, Philadelphia, on the feast of S.S. Simon and Jude, 1891, at the consecration of Isaac Lea Nicholson, D.D., as Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 2–30 p. D. pap., 15 c.

***Green,** Evelyn Everett. Lenore Annandale's story. N. Y. and Chic., Fleming H. Revell Co., 1892. 352 p. il. 12°, cl., $1.40.

***Hanson,** J. M., *D.D.* Biography of William Henry Ryder, D.D. Bost., Universalist Pub. House, 1892. 303 p. 8°, cl., $1.50.

Hobson, *Rev.* J: P. The love of Christ, his to us, ours to him. N. Y. and Chic., Fleming H. Revell Co., [1892.] 6–143 p. S. cl., 40 c.

***Hubbell,** J. H., *ed. and comp.* Hubbell's legal directory for lawyers and business men, (etc.,) a synopsis of the collection laws of each state, (etc.,) 1892, (rev. to Oct. 1, 1891.) N. Y., The Hubbell Legal Directory Co., [1892.] c. 1169+229 p. O. shp., $5.

***Hutchinson,** Rob. A treatise on the law of carriers as administered in the courts of the U. S. and Eng. *2d ed.*, by Floyd R. Mechem. Chic., Callaghan & Co., 1891 [1892.] c. 123+1090 p. O. shp., *net*, $6.50.

Jackman, Wilbur S. Nature study for the common schools. N. Y., H: Holt & Co., 1892. c. '91. 11+448 p. D. cl., *net*, $1.20.

A guide for teachers in the common schools who wish their pupils to pursue an adequate and symmetrical course in natural science. The plan adopted is based upon what is believed to be the proper interpretation of the character of the knowledge that the child can acquire.

***Jones,** L. H., *comp.* Jones genealogy; Captain Roger Jones, of London and Virginia; some of his antecedents and descendants; with notice of other families. Albany, N. Y., Joel Munsell's Sons, 1891 [1892.] 295 p. por. il. 8°, cl., $5.

Kennard, *Mrs.* E: The girl in the brown habit. N. Y., G: Munro, [United States Book Co., 1892.] 314 p. D. (Seaside lib., no. 1924.) pap., 25 c.

Kipling, Beatrice. The heart of a maid. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 6–253 p. D. (Seaside lib., no. 1925.) pap., 25 c.

L., S. W. Find a way or make it; or, George Watson's motto. [N Y. and Chic., Fleming H. Revell Co., 1892.] 80 p. il. S. cl., 80 c

George Watson adopted this maxim when he was about 14 years old. The story tells how he practically tested its truth and with the help of his brothers and sisters found the means to provide a livelihood for the family while his father was sick. George's action conveys a moral.

Lewis, *Mrs.* Harriet. The two husbands; or, buried secrets; il., by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '75, '91. 4–405 p. D. (The choice ser., no. 52.) cl., $1; pap., 50 c.

***Maine.** The statutes relating to business corporations, organized under the general law, except banking, railroad, telegraph and insurance companies, (etc.;) comp. by I: W. Dyer. *3d ed.* Portland, Me., Loring, Short & Harmon, 1891 [1892.] c. 188 p. O. shp., *net*, $3.

***Maryland.** *Ct. of appeals.* Reports of cases; J. Shaaff Stockett, st. rep. V. 73, cont. cases in Apr. and Oct. terms, 1890, and Jan. term, 1891. Balt., pr. by W: K. Boyle & Son, 1891 [1892.] c. 27+675 p. O. shp., $5.

Matson, W: A., *D.D.* The adversary, his person, power and purpose: a study in Satanology. N. Y., Wilbur B. Ketcham, [1892.] c. '91. 3–238 p. D. cl., $1.25.

The writer's study is based upon the Christian belief in a devil and his almost unlimited power. Many phenomena he credits to diabolic sway and influence. He shows the wreck and ruin fallen angels have wrought, and treats in the same spirit diviners, necromancers, demoniacal possessions, modern diabolism, spiritualism and supernatural forces, occult arts, magic and sorcery, etc.

Murray, D: Christie, *and* Herman, H: He fell among thieves. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 254 p. D. (Seaside lib., no. 1922.) pap., 25 c.

***Nevada.** *Supreme ct.* Reports of cases during 1887, 1888, 1889 and 1890; rep. by C: F. Bicknell and Hon. T: P. Hawley. V. 20. Carson City, Nev., State Pr. Off., 1890. no c. 539 p. O. shp., $3.25.

New creation (The); by the author of "Our family ways." Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 2–128 p. D. cl., *net*, 50 c.

A study of the incarnation of God, for young people.

Odell, S: W. Delilah: a sequel to "Samson." Cin., O., Cranston & Stowe, 1891 [1892.] c. '91. 2–207 p. il. D. cl., 75 c.

Presents in story form the dark side of the career of Samson, and completes the lesson that may be drawn from a study of his life. Tradition, as well as written annals have been drawn upon to furnish materials for the work.

Ohm, G. S. The galvanic circuit investigated mathematically, tr. by W: Francis; with a preface by the editor, T: D. Lockwood. N. Y., D. Van Nostrand Co., 1891 [1892.] c. '91. 269 p. S. (Van Nostrand science ser., no. 102.) pap., 50 c.

First published in Berlin, 1827. "A sufficient reason," the editor says, "for republishing an English translation of the wonderful book of Prof. G. S. Ohm is the difficulty with which the only previous translation (that of Taylor's 'Scientific Memoirs') is procurable. Besides this, however, the intrinsic value of the book is so great, that it should be read by all electricians who care for more than superficial knowledge."

Palmer, G: Herbert. The glory of the imperfect: an address given at the first commencement of the Woman's College of Western Reserve University, Cleveland, Ohio, 1891. Bost., D. C. Heath & Co., 1891 [1892.] c. 2+29 p. S pap., 25 c.

***Parker,** *Rev.* W: H. The psalmody of the church, its authors, singers and uses; with index of topics, names and hymns. N Y. and Chic., Fleming H. Revell Co., 1892. 269 p. il. 4°, cl., $1.50.

***Penn,** Addison J. Liability of railways for personal injuries to employés: a plain and complete condensation of the laws and decisions of every state in the union. Cedar Rapids, Ia., G: H. Smith & Co., 1891. c. 31 p. T. cl., 25 c.

Philips, F. C. Strange adventures of Lucy Smith. N. Y., National Pub. Co., [United States Book Co., 1892.] 3–176 p. D. (Red letter ser., no. 99.) pap., 25 c.

Pitman, I: The phonographic teacher: a guide to a practical acquaintance with the art of phonography or phonetic shorthand. N. Y., I: Pitman & Sons, 1891 [1892.] 47 p. S. pap., 15 c.

Richmond, *Mrs.* E. J. The world's women; or, woman first and last, and what she has done: a collection of biographies of notable and noble women in every age and country. [*New ed.*] N. Y., Hunt & Eaton, 1892. c. '87. 568 p. por. il. D. cl., $1.50.

Originally published in two volumes. See notice, "Weekly Record," P. W., Oct. 1, '87, [818.]

Robbins, G. M. Keep my secret. N. Y., G: Munro, [United States Book Co., 1892.] 233 p. D. (Seaside lib., no. 1929.) pap, 25 c.

Robinson, *Miss* L. L. Systematic Bible study for advanced classes. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 170 p. S. bds., 20 c.

A catechism for advanced Sunday-school children; arranged in chapters for every Sunday of the Christian year.

Russell, Dora. A fatal past. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4–316 p. D. (Seaside lib., no. 1930.) pap., 25 c.

Russell, Dora. Out of Eden. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 314 p. D. (Seaside lib., no. 1927.) pap., 25 c.

Sand, George, [*Mme.* A. L. A. D. Dudevant.] La famille de Germandre; ed. by Augusta C. Kimball. Bost., Ginn & Co, 1892. c. '91. 10+109 p. D. (International modern language ser.) cl., 50 c.

Sergeant, Adeline. Sir Anthony's secret; or, a false position. N. Y., J: A. Taylor & Co., [1892.] c. '91. 528 p. D. (Broadway ser., no. 6.) pap., 50 c.

A Scotch marriage to a woman far his inferior socially, was the secret of Sir Anthony's life. After the poor woman dies her two children live in Sir Anthony's house, and are supposed by some to be his wards, by others his illegitimate children. A second marriage to a woman of position, from whom he preserves his secret, complicates matters, and after her own children are born and she begins to suspect her boy may not inherit the title, she does not hesitate to poison Sir Anthony.

Sergeant, Adeline. Under false pretences. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–429 p. D. (Fireside ser., no. 140.) pap., 25 c.

Smart, Hawley. Breezie Langton. N. Y., G: Munro, [United States Book Co., 1892.] 2–308 p. D. (Seaside lib., no. 1926.) pap., 25 c.

Smith, Brainard Gardner. Reading and speaking: familiar talks to young men who would speak well in public; designed as a text-book for colleges and higher schools, and also for general use. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 6+165 p. D. cl., 65 c.

Sweyn, Frances. Millicent Simonds; or, through cleansing fires. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 3–192 p. il. D. cl., 80 c.

Millicent Simonds was over-sensitive; therefore when she heard of the stigma on the name of Simonds her trouble became almost unbearable. Her subsequent action makes an interesting story, in which it is shown that we become more perfect by being chastened.

***Tennessee.** The land laws of Tenn., being a compilation of the various statutes of N. C., the U. S. and Tenn., relative to titles to lands within the state of Tenn., from the second royal charter, to the present time, (etc.) 3 pts. in 1 v. Comp. and ed. by H: D. Whitney. Chattanooga, H: D. Whitney, 114 Richardson Bldg., 1891 [1892.] c. 51+1136 p. O. shp., *net*, $8.

United States Army. Infantry drill regulations, adopted Oct. 3, 1891. N. Y., D. Van Nostrand Co., 1891 [1892.] c. '91. 2+324+12 p. il. T. pap., 30 c.; leath., 75 c.

This edition of the "Drill regulations" for infantry is indentical with the copy issued to the army from headquarters, and the plates and illustrations and music pages are duplicates furnished the publishers by the public printer by authority of the War Department. The publishers have added the paragraphs from army regulations referred to in the text of the new "Infantry drill regulations," but not printed in the government edition.

***Universal** register, 1892. Bost., Universalist Pub. House, 1892. 112 p. 12°, pap., *net*, 25 c.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] A witch of the hills. N. Y., National Pub. Co., [United States Book Co., 1892.] 4–203 p. D. (The red letter ser., no. 112.) pap., 25 c.

***Washington,** G: My journey over the mountains; ed. with notes by J. M. Toner, M.D. N. Y., Joel Munsell's Sons, 1892. il. 8°, cl., $2.

Williams, *Rev.* G. Mott. The old theology and the new: a sermon, by the Rev. G. Mott Williams, delivered at the close of his ministry as Dean of All Saints' Cathedral, Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] 17 p. D. pap., 10 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Lumley the painter. N. Y., G: Munro, [United States Book Co., 1892.] 4–124 p. D. (Seaside lib., no. 1931.) pap., 25 c.

ORDER LIST.

AMERICAN UNITARIAN ASSOC., 25 Beacon St., Bost.

Clarke, The Lord's prayer..... 50

ROBERT BONNER'S SONS, N. Y.

Lewis, The two husbands.....50 c.; $1.00

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CARSON CITY, Nevada, State Printing Office.

Nevada, *Supreme ct.*, Repts., v. 20..... $3.25

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Smith, Reading and speaking..... 65

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Hubbell's legal directory for 1892..... $5.00

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Ferguson, Street visiting list 45
Richmond, The world's women, *new ed* .. 1.50

WILBUR B. KETCHAM, N. Y.
Matson, The adversary 1.25

J. B. LIPPINCOTT CO., Phila.
Edwards, A north country comedy..... 1.25

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Maine, Statutes relating to business corporations, *3d ed*..... 3.25

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Jones, Jones genealogy..... 5.00
Washington, My journey over the mountains..... 2.00

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Ellis, Charles H. Spurgeon 1.00
Green, Lenore Annandale's story 1.40
L., Find a way..... 80
Parker, The psalmody of the church.... 1.50
Sweyn, Millicent Simonds..... 80

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Penn, Liabilities of railways 25

JAMES A. TAYLOR & CO., N. Y.
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Fraser, A fashionable marriage (1928).... 25
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Russell, A fatal past (1930)..... 25
— Out of Eden (1927)..... 25
Smart, Breezie Langton (1926)..... 25
Winter, Lumley the painter (1931)..... 25

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Hanson, Biography of William Henry Ryder, D.D $1.50
Universalist register, 1892.....*net*, 25

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WARD, LOCK, BOWDEN & CO., N. Y.
Amateur work illustrated, v. 3, *new series*. 3.00
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OBITUARY NOTES.

HON. J. M. USHER, who died in Medford, Mass., on December 31, at the age of seventy-seven years, was at one time a well-known figure in the Boston book trade. Up to the age of twenty-three he was a baker. In 1837 he studied for the ministry, and two years after was ordained as a Universalist minister and accepted a call to a pastorate in Lexington. In 1856 he purchased the old bookstore owned by Whittemore, on Cornhill, Boston. There was the publication office of *The Trumpet*. Mr. Usher became the owner of this organ of the Universalists, and combined it with his Sunday-school paper, *The Sabbath-School Contributor*. He took in G. W. Quimby from Ohio as partner and purchased *The Christian Freeman*, and published the three papers under the name of *Trumpet and Freeman*. This he sold later to the Universalist Publishing House. In addition to the papers above mentioned, he published *The Nation* from 1863 to 1872. He also published the first paper in Medford, the Medford *Journal*, the first issue of which was December 24, 1870. In 1848 Mr. Usher was elected a member of the general court from Lynn. In 1849 he returned to Medford, and in 1851 represented the town in the State Senate. He was sent to the Legislature as representative in 1853, and in 1857 and 1858 he was again sent to the Senate. In 1858 he was elected a Fremont presidential elector.

EMILE LOUIS VICTOR LAVELEYE, the well-known political economist and writer, died in Doyon, near Liège, Belgium, on the 3d inst. He was born in Brussels, April 5, 1822. His best-known works translated into English are "Elements of Political Economy," "New Tendencies of Political Economy," "Primitive Property" and "Socialism of To-Day."

JAMES ALFRED MITCHELL, a son of Donald G. Mitchell ("Ik Marvel"), died at St. Luke's Hospital, New York City, on the morning of the 2d inst. from peritonitis. Mr. Mitchell was twenty-one years old and was a young man of great promise. He was a brilliant scholar, of decided literary tastes, and had been employed for several years in the publishing house of Charles Scribner's Sons.

W. ELLIOT WOODWARD, a prominent antiquarian of Boston, whose series of coin catalogues is to be found in every public library, died in Roxbury, Mass., on the 5th inst., aged sixty-one. He is said to have been the best-known coin dealer in the country, and years ago was a prominent man of affairs. He published "Records of Witchcraft in New England," and reprints of many early publications.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 11, 3 P.M.—General collection of books. (414 lots.)—*Bangs*.

JANUARY 25–29.—Scientific library of the late Prof. G. A. Wilken, of the Leyden University. (2113 lots.)—*E. J. Brill*, Leyden.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROGRESS OF THE CRUSADE AGAINST UNDERSELLING IN GERMANY.

THE suit for damages brought by the firm of Mayer & Müller, of Berlin, against two former Directors of the Börsenverein, has been decided against the plaintiffs in the Reichsgericht (German Imperial Court). In view of the great importance of this case and the bearings of the statutes involved upon the question of cutting of prices in the German book trade, the *Börsenblatt* of December 7, 1891, devotes its entire issue to a full report of the several suits which have been brought during the progress of the affair and the various rulings now made binding by the verdict of the court. A brief *résumé* of the very involved proceedings offers several points of instructive interest for the booksellers of this country, and for that reason we make no apology for giving it this prominence.

The Court acknowledged that the purpose of the Börsenverein to control the discounts to customers on the part of all booksellers was perfectly legitimate. The objection that the following out of this purpose would unlawfully interfere with the right of the consumer to determine his desired margin of profit, and also with his freedom as a trader, was met by the Court with the argument that the principle of freedom of trade does not mean the uncontrolled action of individual members of that trade, but the right to work together to control abuses and bring about the greatest good of the greatest number. The Court drew a sharp distinction between unions formed from a motive of speculation among members controlling the markets, and unions honestly working for the purpose of building up their trade, intelligently widening its scope and guarding it against attacks from within and without. The Court recognized the Börsenverein as the special representative of the best interests of the German book trade, the proper guardian of the means of communication which it had created and legally justified in exterminating the evil of underselling which it had always recognized as one of the chief dangers to a healthy and progressive competition. The Court, however, pronounced illegal some of the regulations adopted by the former directors after the Easter Fair of 1888, but declared legal the rulings of the Directors up to that time.

These rulings include :

1. An effort to obtain from publishers a voluntary pledge that they would give retailers pointed out to them by the directors as persistent undersellers either no discount or a very limited one.

2. The appointment of a committee of seven to investigate all cases of underselling, according to rules formulated by the directors, and to decide whether a retailer was a persistent underseller.

3. The publishing of names of publishers who have not stood by their agreement with the directors.

4. The publishing of circulars not only to the publishers who have pledged themselves but to all members of the Association, in which the names of the undersellers pointed out by the committee of seven are given and the publishers urged to come up to their agreement regarding these special cases.

Regarding the fight against underselling as decreed by the statutes which went into effect in 1888, the Court made the following statements: It not only recognized the right of the Börsenverein to enforce the statutes which it pronounced legal, but defined the following methods for gaining the victory in this lawful warfare.

1. That all members are pledged

(*a*) Not to make any public offer of discount to customers either in general terms or in given figures.

(*b*) In sales to the public to adhere to the discount given in article 5 of paragraph 3.

(*c*) Not to furnish books and periodicals to Commissioners and retailers, which they sell at a price to which the publisher objects.

2. That members violating these pledges may, according to paragraphs 8 and 9, be expelled from the Association.

3. That non-members offering discounts in general, or definite terms, or furnishing books and periodicals against the rules of the publishers, are debarred from all the privileges of the institutions and facilities of the Association.*

4. That the expelled members' names shall be made known in the *Börsenblatt* by the Directors.

[* This penalty includes:

1. The discontinuing of the *Börsenblatt* and of all the other publications of the Börsenverein.

2. Refusal of all advertisements by the *Börsenblatt*.

3. The withdrawal of the right personally, or through a Commissioner, to transact business in the Booksellers' Clearing-House.

4. Refusal of transportation of publications through the order department of the Clearing-House.

5. Discontinuance of delivery of merchandise by the members of the Association of Leipzig Commissioners.

6. A call in the *Börsenblatt* for a complete expelling from the trade.

These measures were taken against the complainant in the case under consideration.—ED. P. W.]

The Court also pronounced as a legitimate war measure the procuring of pledges from the publishers that they would not make any discount, or a very limited one, to undersellers, or else would refuse their publications, the choice being left to the publisher's option as it had always been until the Easter Fair of 1888.

The Directors were also justified, according to the Court ruling, in sending circulars to publishers, giving them the names of expelled firms and also sending such circulars to the other members of the Association, as well as in giving them the names of the publishers whose publications should not be forwarded to the expelled firms. The legal right of the Booksellers' Association at Leipzig, and of the Association of Leipzig Commissioners, to fight underselling, is now settled beyond all question by the Imperial Court.

The Directors will, within the prescribed limits, continue the war against underselling, and express the earnest hope that they may count upon the co-operation of all those who desire to do away with the evils resulting from underselling, and to support a live and solid retail business.

AMERICAN COPYRIGHT LEAGUE.

THE adjourned annual meeting of the American Copyright League was held in the rooms of the Author's Club, December 30, E. C. Stedman presiding. Memorial resolutions upon the death of James Russell Lowell were passed. The resolutions stated that the League, in the death of Mr. Lowell, who was its President, had lost one who cheerfully and with the purest sense of duty had lent his great name and his earnest personal labors to the movement for international copyright.

R. R. Bowker moved that the Chairman be requested to write to Mr. Robert Underwood Johnson, Secretary of the League, and to express the regrets of the League at his illness and wishes for his speedy recovery.

On motion of Richard Watson Gilder, the League passed a resolution recording its especial obligation to Dr. Edward Eggleston, who was the originator of the idea of the League.

The following were elected members of the Council of the American Copyright League: Henry M. Alden, Charles Barnard, R. R. Bowker, H. H. Boyesen, Noah Brooks, H. C. Bunner, George W. Cable, Titus Munson Coan, the Rev. Robert Collyer, Alfred R. Conkling, Samuel L. Clemens, George William Curtis, Edward Eggleston, Richard Watson Gilder, George Walton Green, Bronson Howard, W. D. Howells, Laurence Hutton, Robert Underwood Johnson, Thomas W. Knox, Brander Matthews, Albert Mathews, Edward Munroe Smith, Thorvald Solberg, Edmund Clarence Stedman, Frank R. Stockton, the Rev. Henry Van Dyke, D.D., Gen. Lew Wallace, Charles Dudley Warner and James C. Welling, LL.D.

A meeting of the Council of the League followed. Edmund Clarence Stedman was elected President; Dr. Edward Eggleston, Vice-President; R. U. Johnson, Secretary, and Col. Thomas W. Knox Treasurer.

BOOKS AND BOOKSELLERS OF YEARS AGO.—II.

BY ANSON D. F. RANDOLPH.

IN 1841 and also in 1842, John Keese, a bookseller, issued two volumes entitled "The Poets and Poetry of America, Illustrated by One of Her Painters." This was a new and progressive departure. The engravings, printed in the text, were etched on copper, but the name of the artist was not given. The preface declared that "The Muse of this new world—as yet in her minority—has been hitherto distrustful of her powers. Her best efforts have been occasional, unpretending, fugitive. Like the Sybil of old, she has trusted her deepest inspiration to the loose and flying leaves. These scattered effusions of fancy and feeling—the Anthology of America—it is the purpose of the present publications to collect and embody in a fitting and tasteful form. To do this, the aid of the Sister Art of Design will hereafter, as in the volumes already published, be called in to illustrate and adorn the creations of the poet."

The volume for 1842 contained forty-five different poems, embracing about all of the best verse-writers of the day. Of these Whittier, Oliver Wendell Holmes, [Bishop] Arthur C. Cox (thus printed) alone survive. The name and the fame of many of the others died with them, yet they did their work well for the time in which they lived. James R. Lowell (so printed in the *index*) and also a few others were then laying the foundation of their afterward renown. I copy Lowell's contribution, which by the way does not appear among the "Earlier Poems" as now printed in his collected works:

SONNET.

BY JAMES RUSSELL LOWELL.

My friend, adown Life's Valley, hand in hand,
With grateful change of grave and merry speech
Of song, our hearts unlocking each to each,
We'll journey onward to the silent land;
And when stern Death shall loose that loving band,
Taking in his cold hand a hand of ours,
The one shall strew the other's grave with flowers,
Nor shall his heart a moment be unmanned.
My friend and brother! if thou goest first,
Wilt thou no more revisit me below?
Yea, when my heart seems happy causelessly
And swells, not dreaming why, as it would burst
With joy unspeakable, my soul shall know
That thou, unseen, art bending over me.

In 1851 Messrs. Wiley & Putnam also made a new departure in issuing an elaborate work in small quarto, bound in heavy boards, covered with leather, entitled "Pearls of American Poetry." The illustrations were done on stone, with an ornamental border to the text, all printed in colors. Next to the title in an elaborate framing was the dedication, "To the Ladies of the United States these Pearls of American Poetry in their quaint setting of his own device, are humbly offered by their devoted servant T. W. Gwilt Mapleson." In this volume may be found Longfellow's "Excelsior," Halleck's "Love," Dana's "Ocean," Bryant's "Autumn Woods," etc., etc. As a specimen of American color-printing and general make-up, the work showed a decided advance in American ornamental work.

The New York boy and girl of to-day standing beside the book-counter in the presence of scores of "New Books for the Holidays," books in which the writer's, the printer's, and the engraver's art are so wonderfully shown, have little conception of the character and outward style of

the books upon which their fathers and grandfathers were brought up. Few indeed were the Juveniles in the days of which I write. The common size of these books was about six inches long, closely printed on not very white paper, and bound with a colored muslin back and paper sides. Possibly there may have been a frontispiece and a few other illustrations, very crude in design and execution. The well-known standard authors were Mrs. Hoffland, Mrs. Barbauld, Mrs. Sherwood, and Maria Edgeworth. Of course "Robinson Crusoe," "The Exiles of Siberia," and "Pilgrim's Progress" were always on sale. Of American writers "Peter Parley" and Jacob Abbott, author of the Rollo Books, were conspicuous. Still the writers of this class were few in number. The Sunday-School Union and also the Tract Society had already issued a number of books of a religious character for children, not infrequently memoirs of children who had died young. The prices of all these books ranged from twenty cents to fifty cents each. As to colored picture-books, there were very few. These were principally made by Solomon King, who published the "wicked stories," such as "Cinderella," "Aladdin and His Lamp," "Blue Beard," and other fairy tales, at a shilling apiece. The illustrations were printed from wood blocks, and the color stencilled by hand. They were put up in yellow covers, in color forecasting that other "yellow-cover literature" which has since flooded the land.

And what books did men and women then use for New Year's gifts? Why, they bought the standards in prose and poetry, and such lighter American and English literature as Cooper, Irving, Paulding and the later English authors. "Rollin's Ancient History," "Josephus," "Hume's England," and "Gibbons' Roman Empire"—all such books as these were among the sources of supply, not forgetting one special venture, Harper's *Family Library*, which gathered up many of the best current books and sent them out at a reasonable price. The value of this series of books, all good, was a piece of pioneer work along educational lines which cannot be overestimated.

The bookstores in those days were lounging-places. Certain men resorted there to meet their congenial friends, as many now meet at the club. The buyer then found a pleasure in a slow and careful examination of the collection. True, there was no excessive variety from which to choose, so he did not overload himself, and best of all, had time to read the books he bought.

I have said nothing of the dealers in old or second-hand books. John Doyle was one of these dealers, with a store on Nassau Street. He prided himself not only on his stock—and he knew something about it—but on his swing sign, on which was painted his name, and underneath "The Moral Center of the Intellectual World." Everybody laughed at this, but no one ever forgot the place where it hung or the man who kept the shop.

Only those who saw these early beginnings can realize the marvellous growth and present greatness of the American book publishing trade. Of late years the annual issue of new editions and new books, large and small, is about four thousand. Doubtless we make too many, especially of those which are purely ephemeral, if not altogether worthless. As to mechanical quality we are fast beating the world. In stone or wood illustrations we are very far ahead. Let any one look over an American illustrated book of the present season, and then take up one of the same class by a foreign publisher, and the comparison is generally in favor of our own, just as our monthly magazines are vastly superior to theirs.

Thirty years ago my friend, the late Charles Scribner, said to me that the United States was destined to become the great book-market of the world. This has already come true concerning text-books and books of reference. It is not yet true, however, in all other departments, for alas! too many of our people who have the money are spending comparatively little in the accumulation of books in the household. The present too busy man has little time for reading or reflection, but his children are coming on with a constantly developing taste for literature, for art and for science, and these will be among the future buyers who will find a delight in the very possession and presence of books, even should the duties of life leave insufficient time to master their contents as thoroughly as they might desire.

SEVENTH ANNUAL BANQUET OF THE B. C. T.

THE seventh annual banquet of the Brotherhood of Commercial Travellers took place at the Hotel Marlborough, N. Y., on the evening of December 30. Fine weather, a large gathering of congenial spirits and attentive committees, all aided in making the occasion a success.

The menu card, a gift of the J. Ottmann Lith. Co., through Messrs Black and Snow, was what is described as a "gorgeous affair," being an *édition de luxe* volume of twenty pages, measuring 8 x 14 inches. On the front cover were lithographed three stages in the evolution of the trader—beginning with William Penn, who is represented in the act of swapping beads and other like valuable articles for the Indian's real estate. The second stage is represented by a bearded pioneer exchanging with Poor Lo bad rum, rifles and misfit "gloadtings," for good horses, peltry, etc. Last scene: two natty commercial travellers with well-filled order-books, and their Gilmore grips, running to catch an express train due in New York at 8 P.M., December 30, 1891.

The guest card was an attention of Raphael Tuck & Sons. It was a pretty folder, decorated with a spray of blossoms hand painted, the lettering in gold. On the inside, under a spray of apple-blossom, was this sentiment:

> "May all the joys of life be spread
> Like flowers along the path you tread,
> And every New Year still add more
> To the sweet joys you knew before."

After a brief preliminary business meeting about sixty members and their friends, headed by the President, Mr. John A. McQuillan, proceeded to the new and handsomely appointed dining-room of the Marlborough, where they were met and seated by the Reception Committee, consisting of Homer P. Beach, Chairman; John H. Black, A. D. MacMullen, H. M. Caldwell, Samuel Gabriel, Jonas Langfeld, John Van Derbeugle and F. J. Swain.

The dinner itself was a satisfactory one in every particular, and took up about two hours. After the cigars had been passed the Chairman,

Mr. McQuillan, opened the "Table Talks" by briefly alluding to the growth and success of the Association, which in the last year has gained sixteen new members. He also read a letter of regret from President-elect Mr. T. Van Culin, who was unavoidably absent on account of the serious illness of his brother in Denver. A letter from Charles Welsh was also read. Mr. J. F. Hitchcock then in a touching speech called up the memory of Charles Plummer, the founder and first President of the Association, whose portrait (kindly lent by his widow) stood at the head of the table decorated with smilax and the emblem and the menu of the first banquet. W. J. Kelly, on behalf of the Souvenir Committee, next presented the retiring President, John A. McQuillan, with the emblem now worn by six ex-Presidents. It is an ivory gavel with gold mountings suspended from a green watered silk ribbon. Mr. Samuel Gabriel was then called upon for a few remarks, to which he responded, closing his speech with a suggestion that in their hour of gladness they remember the poor. A proposition was made to take up a collection for the fund of the Hospital Saturday and Sunday Association, which was enthusiastically received, the result being over fifty dollars. Other speakers were H. S. Ridings, John H. Black, Jonas Langfeld and G. W. Knott. Much of the success depended upon the Committee of Arrangements, which consisted of Ezra H. Snow, Chairman, Horace S. Ridings, Frank W. Bailey, Louis Maynz, Albert E. Turner, John L. Marony, Louis Rohde and John L. Peoble.

MRS. JEFFERSON DAVIS' SUIT AGAINST HER PUBLISHERS.

MRS. JEFFERSON DAVIS got a setback in the Superior Court, December 31, in her suit against Robert Belford and Edward Lange to recover royalties on the memoirs of her husband which she wrote. She entered into a contract on March 24, 1890, by which she agreed to write two volumes of memoirs of her husband, and Belford, Clarke & Co. were to publish them. She was to receive twelve and a half per cent. on the retail price of all books sold. She also declares in her complaint that Edward Lange, to induce her to enter into the contract with Mr. Belford, agreed to give a bond of $10,000, to be considered as liquidated damages if Mr. Belford should not keep the contract. She was to retain the copyright, and the contract with Mr. Belford was to remain in force for six years, at the end of which time all rights to Mr. Belford were to cease. Charles Lotin Hildreth and H. D. Alexander were witnesses to the signing of this contract. The book was published on March 4, 1891, and three months after that date, according to the provisions of the contract, Mr. Belford rendered Mrs. Davis an account, by which it was shown that the sum of $4001.37 was to her credit on the sales of the book. Mrs Davis alleges that none of this money was ever paid, although she has demanded it numerous times. Mr. Belford is now insolvent, she says, and she declares that he and Mr. Lange are taking advantage of the fact of insolvency and of her helplessness, and endeavoring to constrain her to consent to the transfer of the contract to other parties to continue publication of the book. The contract, which she alleges they are trying to force her to make, she declares is less advantageous to her than is the original, and her profits under it would be considerably cut down. She asks for a judgment against Mr. Belford for the royalties due, one against Mr. Lange for $10,000, the amount of his bond for liquidated damages, and she wants the contract declared broken by Mr. Belford, and also an injunction against him from attempting to assign the contract to other parties.

The defendants, through their attorneys, demurred to this complaint on the ground that improper causes of action were joined in one complaint. Judge Dugro handed down a decision sustaining this demurrer. Leave is granted, however, to Mrs. Davis' attorneys to plead anew upon the payment of $20 costs.

PICK-UPS.

PUBLISHER.—"Yes; I wanted a man. Please remove those volumes of light literature."

PAT.—"Be dad if this is light literature, carryin' a hod's aisy to it."—*The King's Jester.*

A CUSTOMER came into a store one day and asked for "Browning on Rats." The clerk was staggered, but another clerk who knew the customer suggested the "Pied Piper." It was right. Later this same customer asked another for Crawford's "My Cigar"! ("A Cigarette-maker's Romance").

***

PRACTICAL NOTES.

PASTE THAT WILL KEEP.—Dissolve one ounce of alum in one quart of boiling water; when cold add as much water as will give it the consistency of cream; then sprinkle into it one teaspoonful of powdered resin and two or three cloves ground, and boil a few minutes.

ADHESIVE LABELS.—Dissolve one and one-seventh ounces common glue, which has lain a day in cold water, with some candy sugar and three-quarters of an ounce gum arabic, six ounces hot water, stirring constantly until the whole is homogeneous. If this paste is applied to labels with a brush and allowed to dry, they will then be ready for use on merely moistening with the tongue.

PASTE FOR LABELS.—A good paste is made by soaking flake tragacanth in sufficient cold water that the brush will not sink into the paste when finished. To prevent souring, add to the water two grains of hydronaphthol (dissolved in a little alchohol) for each pint, and a few drops of clove oil for scent. To keep away the flies add some oil of pennyroyal. Avoid, in making paste, oil of wintergreen and carbolic acid, for these produce a purplish discoloration by contact with the tinned iron of the brush.

NOTES ON AUTHORS.

LADY BURTON is preparing a memoir of Sir Richard, and is also editing for the press his unpublished works as well as his "Pentamerone" and "Catullus."

GUY DE MAUPASSANT, the distinguished French author, who attempted to commit suicide at Cannes on the 1st inst., left that town on the 6th in charge of keepers. His condition is such that it has been found necessary to place him in an insane asylum. He will be confined in a private institution at Passy.

JOURNALISTIC NOTES.

WILLIAM Black's new story, "The Magic Ink," will be published serially in *Harper's Bazar*. The first instalment appears in the issue of January 9, and the story will run through about four numbers.

THE March number of *Scribner's Magazine* will contain a poem—the last one written by James Russell Lowell, and it is claimed the only one of consequence which he left in manuscript. It is entitled "On a Bust of General Grant." With the text of the poem, which is published by arrangement with Mr. Lowell's literary executor, Professor Charles Eliot Norton, will be printed a fac-simile from the manuscript of one of the stanzas.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish immediately "A Cyclopedia of Nature Teachings," with an introduction by Hugh MacMillan, LL.D.

THE AMERICAN SUNDAY-SCHOOL UNION have just published a handsome Scripture text wall roll, entitled "Words of Healing." It contains thirty-one pages of text printed in extra large type.

SAXON & CO., London, will publish in March an English edition of Félix Régamey's "Japon Pratique," an explanation of the Japanese modes of working in wood, metal, lacquer, porcelain and stuffs, accompanied by more than 100 designs.

LORING, SHORT & HARMON, Portland, Me., have just ready the third edition of Isaac W. Dyer's "Maine Corporation Law." The book has been thoroughly revised, and contains the full text of the statutes of Maine relating to corporations organized under the general law, all the decisions relating to the same subject-matter, full directions for officers, and blank forms.

HARPER & BROTHERS will publish this month in their *Franklin Square Library*, "Mrs. Dines's Jewels," by W. Clarke Russell; "The Baroness," a novel by Frances Mary Peard; also, the "Letters of Field-Marshal Count von Moltke to His Mother and His Brothers," translated by Clara Bell and Henry W. Fischer. They have in press an interesting little book in French Revolutionary history, by Louise Imogen Guiney. It is entitled "Monsieur Henri: a footnote to French history," and deals with Henri de La Rochejaghelein, of the Army of La Vendée.

THE next issue in Appletons' *Town and Country Library* will be a striking novel by Katharine Lee, entitled "Love or Money." The writer, otherwise known as Mrs. Henry Jenner, will be remembered as the author of "In London Town" and "An Imperfect Gentleman." In "Love or Money," which is described as her strongest work, life in a poor country parish is contrasted with society life in London. The author traces the career of a fashionable woman in the London "smart set" in a book which is exciting much attention in England on account of its acute analysis and intense dramatic power.

CHARLES SCRIBNER'S SONS announce that the first two volumes to be published in the *Great Educators Series* will be "Aristotle, and the Ancient Educational Ideals," by Thomas Davidson, and "Loyola, and the Educational System of the Jesuits," by the Rev. Thomas Hughes, of Detroit College. The next volume, the fifth, in the *University Extension Manuals* will be "French Literature," by H. G. Keene, of Oxford. They have just published "Ten Centuries of Toilette," translated from the French of A. Robida by Mrs. Cashel Hoey and uniquely and charmingly illustrated in colors and in black and white by the author. The unexpected delay in the publication of Edward Whymper's "Travels Amongst the Great Andes of the Equator" has been due to the unusual care and thoroughness with which the author is revising the proofs before allowing the book to go to press. It is thought, however, that the book will be ready for publication in a few weeks.

BUSINESS NOTES.

NEW YORK CITY.—Mr. Gilbert C. Wood was admitted a partner to the firm of William Wood & Co. on January 1, 1892.

NEW YORK CITY.—Messrs. James A. Jenkins and A. D. Wilson have resigned as executors of the estate of the late William R. Jenkins.

SEATTLE, WASHINGTON.—Bancroft-Whitney Co., of San Francisco, Cal., have opened a branch of their business here, under the management of Mr. S. B. Folger, who has had a practical experience of over sixteen years in the law-book business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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Appletons' Journal, v. 7, p. 104; v. 12, p. 75; v. 19, p. 421.

FRANK BACON & CO., PITTSBURG, PA.
The World as Will and Idea, Schopenhauer.
Reveries of Senencour.
Century Dictionary.
Cooper's Novels, Collier ed.

THE BAKER & TAYLOR CO., N. Y.
Cooper's Naval History, second-hand copy.

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Taylor's Questions on the Æneid.

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Ginx's Baby.
Sheppard's Fall of Rome, etc.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Stephens' Yucatan.
Hime's Paradise Lost. Lippincott, 1878. Good price paid for latter.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Jasper's Birds, 4°, hf. mor. Cincinnati.
Perfect Way, Kingsford.
Archæological Writings of The Sanhedrim, by Mahan and Damon. St. Louis.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Duyckinck's Cyclopedia of American Literature.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Poems and Stories, by Fitz James O'Brien.
Newton's Three Laws of Motion.
Samuels' From Forecastle to Cabin.
Boys and Girls, Mrs. Chester.
Williams' Prin. of Veterinary Medicine.
Murphy's Genealogy of Irish Names.
Education from the Cradle.
Graham, On Massage.
Century Dictionary, new, all bindings.
Ency. Britannica, new, shp. or hf. mor.
Genealogy of the Reading Family.
History of Fairfield Co., Conn.
" " the Nicholl Family.
" " " Sheffield Family.
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Studies of Literature in Italy.
Lew's Spiritual Philosopher.
Captain Fracasse, Gautier.
Buster and Baby Jim.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Stevens' Yucatan and Central America.

CASE LIBRARY, CLEVELAND, O.
Franklin's Works, v. 1 only. Philadelphia, 1809.
McCaul's History of Georgia, v. 2.

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Horton, Youth's History of the Civil War. N. Y.
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Mrs. Norton's Complete Poems, or works singly.
Fénélon, Spiritual Progress.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Charlotte Bronté, by T. Wemyss Reid. Scribner, Armstrong & Co., 1877.
Emily Bronté, by A. Mary F. Robinson, Famous Women Ser. Roberts Brothers, 1883.
Miss Martineau's Biographical Sketches, from the *Daily News*. Holt.
The Bronté Family, by F. A. Leyland. Scribner & Welford, 1885.
Two Great English Women, by Peter Bayne. Jas. Clarke & Co., London, 1881.
Jane Eyre, a Drama, by John Brougham, 12°. 1868
A Note on Charlotte Bronté, by Swinburne. Scribner, Welford & Armstrong, 1877.
Whitaker's Reference Catalogue, 1889.

ROBERT CLARKE & CO., CINCINNATI, O.
Ohio Archæological Quarterly, v. 2, nos. 3 and 4.
Amer. Antiquarian, v. 1, nos. 1 and 2; v. 2, nos. 3 and 4; v. 9, no. 2.
Title-pages and Table of Contents for *Amer. Antiquarian*, v. 1, 2, 6 and 11.
American Nights Entertainments.
V. 7 of Mrs. Sherwood's Works, The Story of the Nun.
Autobiography of Chas. Leslie, the Artist.
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Modern Agitators; or, Pen Portraits of Living American Reformers, by D. W. Bartlett.
Literary Criticisms, by H. B. Wallace. Lipp.
Life of Margaret Mercer, by C. Morris.
Hist. of Spain, by Dunham, 5 v. Harper.
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2 Typee, "
Moby Dick, "
White Jacket, "
Marguerite's Journal, pub. by Carleton.

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Natural History, by Thos. Edwards, 1 large vol., pub. about 1869.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Thirty Thousand Thoughts, 6 v., second-hand. Funk & Wagnalls.
Theophrastus Characters, il., 16°. Boston, 1831.
Rod and Gun Club, Now or Never, Godfrey Morgan, second-hand.

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Harper's Young People, 1891, bound.

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La Maout and Decaisne, Botany.
Agassiz, N. Am. Acelcephæ.
N. Y. Agricultural Society Trans.

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Parkman's Book on Roses, pub. by Tilton, 1866.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Mrs. Leslie's Receipt-Book.
Home Worship, by Rev. J. P. Thompson. H., M. & Co., 1881.
Fanny Fern's Portfolio.
Outing, October, 1889.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Ford's History of Illinois.
Von Cotta's Treatise on Ore Deposits.
Grindon's Life: Its Nature, Varieties, etc.
Gautier, Captain Fracasse. Putnam.
Martineau, Eastern Life.
Burckhardt, Egypt.
Set American Catalogue, 1876–84.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Littell's Living Age, 1103, 1111, 1195, 1223, complete year 1891.
Harper's Magazine, 1888 to 1891, large lot.

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Timrod's Poems, with Memoir by Paul H. Hayne.
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Life of Edmund Kean.
Alexander Selkirk.
Odd vols. of British Poets, Little, Brown ed.

C. D. LYFORD, CAMBRIDGE, MASS.
Grotius, On the Rights of Man, and Peace.
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JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
History of Hudson River Indians. Munsell, Albany.
" " American Socialisms. Noyes.
Appletons' Encyclopedia, Index vol., last ed.
Tin Trumpet. Appleton, 1859.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Lossing, Achievements of Four Centuries.
Johnston, Memoirs, by Gen. Johnston.
Leslie's Pictorial Hist. of the Civil War, cl.

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Elia Essays, 2 v., or 2d ser., uncut. Philadelphia, 1828.
The Vicar of Wakefield. Philadelphia, 1772.
Lyrical Ballads, 2 v. Philadelphia, 1802.
The Plays and Poems of William Shakspeare, 8 v. or any single vol. Philadelphia, 1795.
Evangeline. Boston, 1847.
The Federalist, 2 v., or v. 1. New York, 1788.
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Life of B. Lockwood or any lady lawyer.

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Galton, Inquiry into Human Faculty.
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Jules Breton's Life of an Artist, il., $10.00 ed.
Drake's New England Legends.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Toulein Smith's Local Self-Govt. and Centralization. London, 1851.

THE SOUTH SIDE BOOKSTORE, 274 GROVE ST., MILWAUKEE, WIS. [*Cash.*]
Transactions of the Am. Institute of Mining Engineers, v. 1 to 18, incl.

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Tuxhill, Exterior and Interior Details of Halls, etc. New York, 1882.

F. G. THEARLE, 122 WABASH AVE., CHICAGO, ILL.
Select Discourses, by Monod, Krummacher, Tholuck, and others. Sheldon Blakeman, 1858.
Scott's Worthies, by Howie, pub. by Robert Carter.

C. L. TRAVER, TRENTON, N. J.
Heitman's Historical Register of the U. S. Army.
Motley, John of Barneveldt, v. 1.
Washburn's Reminiscences, v. 1.

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Harper's Young People, 1889.

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Satow and Hawes, Handbook of Japan, 2d ed.
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Fawcett, Edg., Agnosticism. 1889.
Morgan, Th. J., Studies in Pædogogy. 1889.
Brown, T. E., Studies in Modern Socialism. 1887.
Crooker, Problems in American Society. Boston, 1889.
Badeau, A., Aristocracy in England.
Philipson, D., The Jew in English Fiction. 1889.

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Littell's Living Age, 187 v., hf. roan, new, $250.00.
Popular Science Monthly, 37 v. and 3 v. supplement, hf. roan, new, $60.00.

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